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**FULLER CRAFT MUSEUM PRESENTS NANCY CROW:
CROSSROADS/NEW AND RECENT QUILTS
JANUARY 30—APRIL 19, 2010**

Exhibition highlights transformative work of world's foremost art quilter

PRESS PREVIEW: Nancy Crow will be present at the press preview, Jan. 29 at 11:30 a.m. at Fuller Craft. Please RSVP to Joyce Linehan, joyce@ashmontmedia.com or (617) 282-2510 x 1

High resolution images available for download at http://www.fullercraft.org/pressimages_nancycrow.html

(Brockton, MA – Jan. 5, 2010) Fuller Craft Museum presents *Nancy Crow: Crossroads/New and Recent Quilts*, from Jan. 30—April 19, 2010. The dazzling art quilts of Nancy Crow, largely considered the founder of the contemporary art quilting movement, have transformed a tradition-bound medium into one of bold improvisation, composition and technical innovation. Her masterful fabric cutting and piecing are done without controlled grids and patterns, using a more improvisational approach. This exhibition, in Fuller Craft's Merton Tarlow and Lampos galleries, presents her asymmetrical designs using elegant hand-dyed fabrics of highly saturated color. More than 30 of Crow's quilts will be on exhibit.

Born in Loudonville, Ohio in 1943, Crow, is considered the world's foremost art quilter. Her work has been instrumental in transforming quilting from traditional craft to recognized art medium. She received her Master of Fine Arts in Ceramics & Weaving from Ohio State University in 1969. She has published five books, and images of her work have appeared on the covers of two Maya Angelou books, published by Random House. Her quilts appear in the collections of The Museum of Arts & Design and The Museum of American Folk Art in New York City, The Renwick Gallery at the Smithsonian, Indianapolis Museum of Art and Miami University Art Museum in Ohio. She is a Fellow of the American Crafts Council, a member of the Quilters' Hall of Fame, and a recipient of the prestigious National Living Treasure Award.

"As an activist, teacher, and curator, Nancy Crow was a catalyst and prime mover of the art quilt movement . . . Today, she stands at the forefront of innovative quiltmaking and she is one of the premier colorists in contemporary American art, no matter what medium one surveys. -Jean Robertson, The Smithsonian Archives of American Art

Nancy Crow Lecture, Opening

Fuller Craft presents a Nancy Crow lecture, "My Life/My Life's Work" on Sunday, Jan. 31 at 12:30 p.m.

Crow will share the story of her journey as an artist, including the evolution of her life's work from early career to the development of her current body of work. She will show images of her process and her quilts as she traces the path that led to Crossroads. Tickets are \$10 general admission, \$7 for members and students with valid ID, and can be purchased at www.fullercraft.org. Fuller Craft will celebrate the opening of *Nancy Crow: Crossroads/New and Recent Quilts* with a public reception on Jan. 31, 2010 from 2—5 p.m. at the Museum. The reception is free for members and free with museum admission for all others. Crow's is also conducting a 5-day workshop at Fuller Craft Jan. 26-31 is sold out. Visit www.fullercraft.org for online registration information.

Current Exhibitions at Fuller Craft

Perfect Fit: Shoes Tell Stories -extended

Through Jan. 17

Warren MacKenzie: Legacy of an American Potter -extended

Through Jan. 31, 2010

Fuller Craft Museum Members Exhibition

Through March 21, 2010

Machiko Agano: Structured Space

Through March 7, 2010

On the Line: Frank and Francine Ozereko

Through July 18, 2010

Coming to Fuller Craft

Nancy Crow: Crossroads/New and Recent Quilts

Jan. 30—April 19, 2010

Furniture From The Permanent Collection

Jan. 30—April 4, 2010

Josh Simpson: A Journey in Glass

May 1—Nov. 28, 2010

Mariko Kusumoto: Unfolding Stories

May 22—Aug. 8, 2010

The New Materiality: Digital Dialogues at the Boundaries of Craft

May 29, 2010—Feb. 6, 2011

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, Mass. The Museum is open Tuesday through Sunday, 10 a.m. – 5 p.m., with free admission for all Wednesdays from 5—9 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call (508) 588-6000.

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Fuller Craft Museum, New England's home for contemporary craft.