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**FULLER CRAFT MUSEUM PRESENTS  
ON THE LINE: FRANK AND FRANCINE T. OZEREKO  
DECEMBER 19, 2009—JULY 18, 2010**

**Exhibition highlights whimsical work of Western Massachusetts ceramic artists**

**PRESS PREVIEW:** There is no press preview, but members of the press are invited to visit any time during museum hours. Contact Joyce Linehan at [joyce@ashmontmedia.com](mailto:joyce@ashmontmedia.com) to arrange for press passes.

*High resolution images available for download at [http://www.fullercraft.org/pressimages\\_ozereko.html](http://www.fullercraft.org/pressimages_ozereko.html)*

(Brockton, MA – December 4, 2009) Fuller Craft Museum presents *On the Line: Frank and Francine T. Ozereko* from Dec. 19, 2009—July 18, 2010. Ceramic artists Francine and Frank Ozereko, based in Western Massachusetts, are known for their visually exciting and whimsical work. They will be collaborating on an installation, over 100 feet long and containing hundreds of individual ceramic pieces, created especially for Fuller Craft Museum's Great Room gallery. Reflecting their love of clay and their interest in natural forms, this wall sculpture includes hundreds of individual ceramic pieces that incorporate clay leaves, stones, birds and organic shapes. The imagery will produce a light-hearted narrative thread as it runs along the walls of the gallery.

Salem, Massachusetts native Frank Ozereko received a BFA from Massachusetts College of Art and an MFA from the New York School of Ceramics at Alfred University. He has taught at the University of Massachusetts at Amherst for over 30 years. His work has been collected by many individuals, corporations and included in museums such as the Mint, de Cordova and Fuller Craft. He has received NEA, Massachusetts Cultural Council and NEFA grants. He met his wife Francine in a ceramics class at Mass Art in 1973. She has participated in the Philadelphia Show, the Smithsonian Show, the American Craft Council shows, the Washington Craft Show, Crafts at the Castle, CraftBoston, and many others. The two of them have had distinct careers, and though they have worked together from time to time in the past, the installation at Fuller Craft will be the largest collaboration they've ever done.

According to Frank Ozereko, "It would be difficult, if not impossible, to list all of the art objects, experiences, types and periods of art that have influenced us. Even though I am sympathetic to contemporary art, it has been less influential to my thinking and art-making than older, historical art. Craft, process and material-based rather than concept-driven art is of more interest to me. Humble, primitive folk as well as sophisticated art from any culture or time period influences me. On any given day, a conversation, a visit to a museum, a new city, a movie or book will make me rethink the art I am making.

Somehow, all of these things relate to the work for Fuller Craft. My interests in 2D/3D art, in pattern, surface texture, referencing art historical movements and objects are all present in this piece. Collaboration and sharing an art-making experience with Francine has been a pivotal experience. We both hope to continue to make work that brings satisfaction to our lives for some time to come.”

Fuller Craft Museum will celebrate the opening of *On the Line: Frank and Francine T. Ozereko* with a public reception on Jan. 31, 2010 from 2—5 p.m. at Fuller Craft Museum. The reception is free for members and free with museum admission for all others.

### **Current Exhibitions at Fuller Craft**

*The Perfect Fit – Shoes Tell Stories*  
Through Jan. 3, 2010

*Warren MacKenzie: Legacy of an American Potter*  
Through Jan. 3, 2010

*Fuller Craft Museum Members Exhibition*  
Through March 21, 2010

### **Coming Soon to Fuller Craft**

*Nancy Crow: Crossroads Continue*  
Jan. 3—April 19, 2010

*Furniture From Fuller Craft Museum's Permanent Collection*  
Jan. 30—April 4, 2010

### **About Fuller Craft Museum**

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, Mass. The Museum is open Tuesday through Sunday, 10 a.m. – 5 p.m., with free admission for all Wednesdays from 5—9 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call (508) 588-6000.

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*Fuller Craft Museum, New England's home for contemporary craft.*