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**FULLER CRAFT MUSEUM PRESENTS
YANICK LAPUH: YOUR LADDER IS ON FIRE
MARCH 12 — JULY 10, 2011**

High resolution images available at http://www.fullercraft.org/pressimages_lapuh.html

Press preview available on request.

(Brockton, Mass) Fuller Craft Museum, New England's home for contemporary craft, presents *Yanick Lapuh: Your Ladder is on Fire*, an exhibition of approximately 15 bas-reliefs by French-born, Brookline, Mass.-based sculptor/painter Yanick Lapuh. The exhibition runs March 12—July 10, 2011.

The painted constructions of Lapuh revel in the space between painting and sculpture. Born in France in 1953 and educated at the School of the Museum of Fine Arts, Boston, Lapuh's bas-reliefs combine a series of symbols, shapes, and proxies into compositions painted with an exquisite control of color and tone. Tunnels, ladders, thorns, mouths, and flames combine into abstract expressions of an inner world. The artist painstakingly fabricates the individual elements of his compositions, forming an active three-dimensional structure rather than simply a passive surface. Many of the new works featured refer to the ancient traditions of jewelry making as a means of expression. He works on a larger than life-size scale, so that his symbolic tunnels and open mouths are just large enough so that one can imagine falling inside them.

According to Lapuh, "I make abstract, sculptural paintings that explore the tension between illusion and reality. My recent work consists of wood cut-outs set at different angles on a wooden base to create a 'canvas' on which to paint, The visual interaction between the constructed relief and the design I paint on it is central to my investigation of three-dimensionality, both real and illusory. I am fascinated by the weight and rugged power of matter, its touch and feel, its reality, in contrast with the delicate transparency of the *illusion* of space."

Fuller Craft will celebrate the opening of *Yanick Lapuh: Your Ladder is on Fire*, with a public reception on April 10 from 2-5pm. at the Museum. The reception is free for members and free with museum admission for all others.

Current Exhibitions at Fuller Craft

Caravan: An Installation by John Garrett
Through March 27, 2011

Changing Waters: Installation by Nathalie Miebach
Through Sept. 25, 2011
“A Conversation with the Artist” March 27, 2011, 2:00pm

Atelier Janiyé and the Legacy of Master Jeweler Miyé Matsukata
Through July 24, 2011

Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale
Through Sept. 11, 2011

Furniture Divas: Recent Work by Contemporary Makers
Through Oct. 30, 2011
“Contemporary Furniture: Who’s in the Studio?” panel discussion April 10, 2011, 2:00pm

Coming Soon to Fuller Craft

Yanick Lapuh: Your Ladder is on Fire
March 12—July 10, 2011

Icarus: An Installation by Mark Davis
April 9, 2011—March 15, 2012

About Fuller Craft Museum

Fuller Craft Museum, New England’s only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, Mass. The Museum is open Tuesday through Sunday, 10 a.m.— 5 p.m., with free admission for all Wednesdays from 5—9 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call (508) 588-6000.

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