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**FULLER CRAFT MUSEUM PRESENTS
LOOM AND LATHE: THE ART OF KAY SEKIMACHI AND BOB STOCKSDALE
FEBRUARY 5 — SEPTEMBER 11, 2011**

*High resolution images available at http://www.fullercraft.org/pressimages_loomandlathe.html
Press preview available on request.*

(Brockton, Mass.—Jan. 6, 2011) Fuller Craft Museum, New England's home for contemporary craft presents *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*, an exhibition of fiber art and woodturning showcasing the long and distinguished careers of these two renowned artists. The exhibition runs Feb. 5—Sept. 11, 2011.

Kay Sekimachi, now in her 80's, and Bob Stocksdale who died in 2003, were married in 1972. They supported one another's work throughout their lives together, and each of them is equally distinguished. They have been exhibited around the country for decades and their work is in many major art collections. Both have been honored for Sekimachi, an internationally recognized weaver and fiber artist, has been making art for 60 years and is still going strong. Distinguished by an elegant perfection of form and a minimalist approach, her work has the deliberation and assurance of a perfectly laid brushstroke. Commenting that she "loves the calm that work brings," she found a still point in the merging of two cultures: the Japanese culture inherited from her family and the mainstream culture of the United States, filtered by her long residence in Berkeley, California. Stocksdale came to bowl-turning during his alternative World War II service as a conscientious objector. His turned wood vessels share the same elegance of form as his wife's work, emphasizing his respect for the natural beauty of wood. Among his many works, his hand-sized bowls have become his legacy. Rather than simply sign his works, as did so many of his contemporaries, he also titled them with the wood's name.

Fuller Craft will celebrate the opening of *Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*, with a public reception on Feb. 27, 2011, 2—5 p.m. at the Museum. The reception is free for members and free with museum admission for all others.

Current Exhibitions at Fuller Craft

Photo Clay: In the Picture with Warren Mather
Through January 23, 2011

The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft
Through Feb. 6, 2011

Different Lines: Drawings by Craft Artists
Through Feb. 27, 2011

Caravan: An Installation by John Garrett
Through March 27, 2011

Coming Soon to Fuller Craft

Changing Waters: Installation by Nathalie Miebach
Jan. 15 – Sept. 25, 2011

Atelier Janiyé and the Legacy of Master Jeweler Miyé Matsukata
Jan. 22 – July 24, 2011

Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale
Feb. 5 – Sept. 11, 2011

Furniture Divas: New Work by Contemporary Makers
Feb. 19 – Oct. 30, 2011

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, Mass. The Museum is open Tuesday through Sunday, 10 a.m.— 5 p.m., with free admission for all Wednesdays from 5—9 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call (508) 588-6000.

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