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**FULLER CRAFT MUSEUM PRESENTS  
FURNITURE DIVAS: RECENT WORK BY CONTEMPORARY MAKERS  
FEBRUARY 19 — OCTOBER 30, 2011**

High resolution images available at [http://www.fullercraft.org/pressimages\\_divas.html](http://www.fullercraft.org/pressimages_divas.html)

Press preview available on request.

(Brockton, Mass.—Jan. 25, 2011) Fuller Craft Museum, New England's home for contemporary craft presents *Furniture Divas: Recent Work by Contemporary Makers*, an exhibition of the work of 15 women working in the field of studio furniture. The exhibition runs Feb. 19—Oct. 30, 2011.

*Furniture Divas* celebrates provides a snapshot of contemporary developments in the exciting field of studio furniture, and celebrates the contributions of these artists. Guest curator Meredyth Hyatt Moses, herself an important longstanding supporter of studio furniture, has gathered together a survey of work by a range of celebrated masters, established makers, and rising stars. Working in a variety of styles, materials, and intents, *Furniture Divas* features new and recent work, including a number of pieces created especially for the exhibition.

New England artists represented include Vivian Beer (Somerville, Mass.), Polly Cassel (Northampton, Mass.), Jenna Goldberg (Fall River, Mass.), Kristina Madsen (Southampton, Mass.), Judy Kensley McKie (Cambridge, Mass.), Rosanne Somerson (Westport, Mass.), Wendy Stayman (Conway, Mass.), Leah Woods (Portsmouth, NH) and Yoko Zeltserman-Miyaji (Medford, Mass.). Additional artists include Gail Fredell (North Carolina), Barbara Holmes (California), Sarah Martin (North Carolina), Wendy Maruyama (California), Alison McLennan (California) and Sylvie Rosenthal (North Carolina)

Beer, Maruyama, McKie, and Goldberg are represented in the permanent collection of Fuller Craft.

Fuller Craft will celebrate the opening of *Furniture Divas*, with a public reception on Feb. 27, 2—5 p.m. at the Museum. The reception is free for members and free with museum admission for all others.

**Panel Discussion: Contemporary Furniture: Who's in the Studio?**

April 10 at 2 p.m. at Fuller Craft

This panel discussion, moderated by Fuller Craft Museum Assistant Curator Perry Price, includes Guest Curator Meredyth Hyatt Moses, furniture historian and author Oscar Fitzgerald, and RISD professor Rosanne Somerson. Admission is \$18, or \$7 for members, and includes museum admission.

### **Current Exhibitions at Fuller Craft**

*Photo Clay: In the Picture with Warren Mather*  
Through January 23, 2011

*The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft*  
Through Feb. 6, 2011

*Different Lines: Drawings by Craft Artists*  
Through Feb. 27, 2011

*Caravan: An Installation by John Garrett*  
Through March 27, 2011

*Changing Waters: Installation by Nathalie Miebach*  
Through Sept. 25, 2011

### **Coming Soon to Fuller Craft**

*Atelier Janiyé and the Legacy of Master Jeweler Miyé Matsukata*  
Jan. 22 – July 24, 2011

*Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*  
Feb. 5 – Sept. 11, 2011

*Furniture Divas: Recent Work by Contemporary Makers*  
Feb. 19 – Oct. 30, 2011

### **About Fuller Craft Museum**

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, Mass. The Museum is open Tuesday through Sunday, 10 a.m.— 5 p.m., with free admission for all Wednesdays from 5—9 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call (508) 588-6000.

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*Fuller Craft Museum, New England's home for contemporary craft.*

