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FULLER CRAFT MUSEUM PRESENTS

Dan Dailey: Working Method

February 18, 2012 – September 3, 2012

*High resolution images available at http://www.fullercraft.org/pressimages_dailey.html.
Press preview can be arranged on request.*

(Brockton, Mass.) Fuller Craft Museum, New England's home for contemporary craft, presents *Dan Dailey: Working Method* on display February 18, 2012 – September 3, 2012. Dan Dailey, the first graduate student of Dale Chihuly, has pursued his own unique voice in glass, from his singular work in antique Vitrolite sheet glass to complex constructions of blown glass and metal. This exhibition focuses on the various methods and techniques employed by the glass artist during his 40-year career.

Each of the works in the exhibition begins with an idea, a drawing, captured in the exhaustive archive of Dailey's sketchbooks. Ideas are refined and developed through a series of drawings of increasing detail, leading to schematics and plans for the production of his complex assemblages. Then models and maquettes are built, before creating the piece and its many finishing steps—and finally culminating in the work of art.

By pairing each work with the very drawings and models used in planning and production, as well as images and video of Dailey and his team at work, this exhibition endeavors to pull back the curtain on the incredible choreography of technique and vision that make contemporary glass one of the most demanding, exciting, and unparalleled art forms today.

Dailey earned his MFA from the Rhode Island School of Design in 1971, going on to found the glass program at the Massachusetts College of Art in 1973.

The exhibition is presented in conjunction with the Art Alliance for Contemporary Glass 50th Anniversary Celebration of the American studio glass movement.

Reception

Fuller Craft will celebrate the opening of *Dan Dailey*, with a public reception Sunday, June 3, 2012 at 2:00 p.m. at the Museum. The reception is free for members and free with museum admission for all others.

Lecture

Lecture: Working Methods—A Conversation with Dan Dailey on Sunday, June 3, 12:30 pm

Current Exhibitions at Fuller Craft

Michael Cooper: A California Sculptural Odyssey, 1968 – 2010

Nov. 12, 2011 – May 13, 2012

Fresh Figurines: A New Look at a Historic Art Form

Through Feb. 5, 2012

Mark Davis: Icarus

Through March 15, 2012

Traditions and Innovations: Fuller Craft Museum Collects

Ongoing

Coming Soon to Fuller Craft

Mens et Manus: Folded Paper of MIT

Feb. 4 – April 29, 2012

Iron Twenty Ten

June 2 – Oct. 7, 2012

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, Mass. The Museum is open Tuesday through Sunday, 10:00 a.m. – 5:00 p.m., with free admission for all Wednesdays from 5:00 – 9:00 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call (508) 588-6000.

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