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**FULLER CRAFT MUSEUM PRESENTS  
TRADITIONS AND INNOVATIONS: FULLER CRAFT MUSEUM COLLECTS  
OPENING OCTOBER 22, 2011**

High resolution images available at [http://www.fullercraft.org/pressimages\\_permanentcollection.html](http://www.fullercraft.org/pressimages_permanentcollection.html)

Press preview can be arranged on request.

(Brockton, Mass – Sept. 29, 2011) Fuller Craft Museum, New England's home for contemporary craft, presents *Traditions and Innovations: Fuller Craft Museum Collects*. Beginning on Oct. 22, 2011, Fuller Craft Museum dedicates the Lamos Gallery to the ongoing exhibition of the Museum's permanent collection. Organized thematically and rotated annually, the permanent collection gallery will not only share the incredible objects in the collection, but also give a theoretical context to the visitors' experience of the museum and its other changing exhibitions.

*Traditions and Innovations: Fuller Craft Museum Collects* is an opportunity to share the treasures that are sometimes hidden away in storage, while continuing the Museum's mission of scholarship and interpretation of this exciting and continually developing field. From its beginning Fuller Craft sought to collect, interpret, and exhibit works of craft of the highest caliber; to preserve for the future cutting edge examples of craft by contemporary makers. Comprising work in all craft media from national and international makers, the collection has developed through generous donations by collectors and artists, carefully selected acquisitions, and special commissions. Examples of furniture, wood, ceramics, and metals had entered the collection in connection with the many thematic exhibitions organized around each medium.

**Traditions and Innovations: Fuller Craft Museum Collects** organizes work from the permanent collection along three broad themes: **The Vessel** examines the functional container as a traditional form and ongoing source of inspiration of the contemporary maker; **Abstraction and Figuration** looks at the divergent means of expression between the representational and the abstract in craft. **Medium, Method, and Meaning** examines the relationship between the characteristics of the material, the development of technical ability, and the meaning imparted by the maker to their work.

**Reception**

Fuller Craft will celebrate the opening of *Traditions and Innovations*, with a public reception Nov. 20 at 2 p.m. at the Museum. The reception is free for members and free with museum admission for all others.

### **Current Exhibitions at Fuller Craft**

*Furniture Divas: Recent Work by Contemporary Makers*  
Through Oct. 30, 2011

*Yanick Lapuh: Your Ladder is on Fire*  
Extended through Oct. 16, 2011

*Michael Janis: A Lighter Hand*  
Through Nov. 6, 2011

*All Things Considered VI: National Basketry Organization Biennial Juried Exhibition*  
Through Dec. 11, 2011

*Icarus: An Installation by Mark Davis*  
Through March 15, 2012

### **Coming Soon to Fuller Craft**

*Fresh Figurines: A New Look at a Historic Art Form*  
Oct. 8, 2011 – Feb. 5, 2012

*Traditions and Innovations: Fuller Craft Museum Collects*  
Opens Oct. 22, 2011

*Michael Cooper: A California Sculptural Odyssey, 1968 – 2010*  
Nov. 12, 2011 – May 13, 2012

### **About Fuller Craft Museum**

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, Mass. The Museum is open Tuesday through Sunday, 10 a.m.— 5 p.m., with free admission for all Wednesdays from 5—9 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call (508) 588-6000.

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