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FULLER CRAFT MUSEUM PRESENTS CHANGING WATERS: AN INSTALLATION BY NATHALIE MIEBACH

JANUARY 15—SEPTEMBER 25, 2011

High resolution images available for download at http://www.fullercraft.org/pressimages_miebach.html.
Press preview available on request.

(Brockton, MA) Fuller Craft Museum, New England's home for contemporary craft presents *Changing Waters*, an installation by Boston-based artist Nathalie Miebach, who expresses weather and environment as art. The exhibition runs from Jan. 15—Sept. 25, 2011.

Nathalie Miebach is known for her basket weaving and structured representations of scientific data. For her installation, Miebach will create a combination of wall and suspended works based on the weather and marine environmental data collected from the Gulf of Maine. Combining basket weaving techniques and information-graphics, Miebach creates works on the margins of craft, landscape, and representational art.

According to the artist, "Central to my work is the desire to explore the role visual aesthetics play in the translation and understanding of science information. By utilizing artistic processes and everyday materials, I am questioning and expanding boundaries through which science data has been traditionally visually translated (ex: graphs, diagrams), while at the same time provoking expectations of what kind of visual vocabulary is considered to be in the domain of 'science' or 'art'."

Miebach holds a Bachelor of Fine Arts in Political Science from Oberlin College, OH, and both a Master of Art Education and Master of Fine Arts from Massachusetts College of Art. She is the recipient of numerous awards and residencies, including the Massachusetts Cultural Council Fellowship, Blanche E. Colman Award, the International Sculpture Outstanding Student Award, a LEF grant, two Fine Arts Work Center Fellowships, a Bemis Center for Contemporary Arts Residency, and the Berwick Research Institute Residency. Most recently, she was the Artist in Residence at Amherst College. Her work has been shown nationally and throughout New England and has been reviewed in many publications, including *Art In America*, *Art News* and *Sculpture Magazine*.

Reception

Feb. 27, 2—5 p.m. Fuller Craft will celebrate the opening of *Changing Waters* with a public reception on at the Museum. The reception is free for members and free with museum admission for all others.

Workshop

March 8—12, 10 a.m.—4 p.m. Sculptural Weaving Nathalie Miebach explores and invents various ways of weaving into three dimensions. Through the use of traditional and non-traditional materials, participants will learn to use these techniques and explore their own sculptural interests and material choices. Hands-on work will be complemented by slide lectures and discussions. Tuition is \$480, \$455 for members, and all materials are included.

Artist Talk

March 27, 2 p.m.

Changing Waters: A Conversation with the Artist

Nathalie Miebach's exciting sculptural works are an intriguing intersection of art and science. Join us for an afternoon presentation and discussion with the artist. Tickets are \$7 for members, and \$18 for nonmembers (includes museum admission).

(Note about the photos at the link above: The show is a large installation, and each image is a detail of the whole.)

Current Exhibitions at Fuller Craft

Josh Simpson: A Visionary Journey in Glass

Extended though Jan. 2, 2011

Photo Clay: In the Picture with Warren Mather

Through January 23, 2011

The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft

Through Feb. 6, 2011

Different Lines: Drawings by Craft Artists

Through Feb. 27, 2011

Caravan: An Installation by John Garrett

Through March 27, 2011

Coming Soon to Fuller Craft

Changing Waters: Installation by Nathalie Miebach

Jan. 15 – Sept. 25, 2011

Atelier Janiyé and the Legacy of Master Jeweler Miyé Matsukata

Jan. 22 – July 24, 2011

Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale

Feb. 5 – Sept. 11, 2011

Furniture Divas: New Work by Contemporary Makers

Feb. 19 – Oct. 30, 2011

About Fuller Craft Museum

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, Mass. The Museum is open Tuesday through Sunday, 10 a.m.— 5 p.m., with free admission for all Wednesdays from 5—9 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call (508) 588-6000.

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Fuller Craft Museum, New England's home for contemporary craft.