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**FULLER CRAFT MUSEUM PRESENTS  
ALL THINGS CONSIDERED VI: NATIONAL BASKETRY ORGANIZATION BIENNIAL  
JURIED EXHIBITION  
JULY 30 — DECEMBER 11, 2011**

*High resolution images available at [http://www.fullercraft.org/pressimages\\_nbo.html](http://www.fullercraft.org/pressimages_nbo.html)*

(Brockton, Mass. - July 6, 2011) Fuller Craft Museum, New England's home for contemporary craft, presents *All Things Considered VI: National Basketry Organization Biennial Juried Exhibition*, July 30—Dec. 11, 2011. The exhibition takes place as the National Basketry Organization (NBO) holds its biennial conference at Stonehill College in Easton, Mass in early August. The show features 32 pieces by invited artists and 16 pieces by NBO instructors in addition to the 37 juried works selected by the exhibition jurors. Featuring both contemporary and traditional methods, *All Things Considered VI* represents the current pulse of the field of basketry, providing an incredible survey of the methods, materials and intents of contemporary basket makers.

The show was curated by Ann McMullen, Curator and Head of Collections Research and Documentation at the National Museum of the American Indian, Smithsonian Institution; and Bruce Pepich, Executive Director and Curator of Collections for the Racine Art Museum. With the assistance of McMullen, this show includes the largest number of Native American baskets of any NBO exhibition to date. Pepich brought a savvy eye with his selections of contemporary basketmakers, many of whom are represented in the collection of the RAM, which has the largest collection of contemporary basketry in the United States. Basketry is a time-honored craft, but within it, there are an unending number of distinct historical and cultural traditions. Even when basketmakers work within these traditions, some of the most exciting works are born when artists experiment with new materials, techniques, or forms and create something that stretches the boundaries.

Fuller Craft will celebrate the opening of *All Things Considered VI*, with a public reception August 7 at 2 p.m. at the Museum. The reception is free for members and free with museum admission for all others.

**[Current Exhibitions at Fuller Craft](#)**

*Changing Waters: Installation by Nathalie Miebach*  
Through Sept. 25, 2011

*Atelier Janiyé and the Legacy of Master Jeweler Miyé Matsukata*  
Through July 24, 2011

*Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale*  
Through Sept. 11, 2011

*Furniture Divas: Recent Work by Contemporary Makers*  
Through Oct. 30, 2011

*Yanick Lapuh: Your Ladder is on Fire*  
Extended through Oct. 16, 2011

*Icarus: An Installation by Mark Davis*  
Through March 15, 2012

### **Coming Soon to Fuller Craft**

*All Things Considered VI: National Basketry Organization Biennial Juried Exhibition*  
July 30 – Dec. 11, 2011

*Michael Janis: A Lighter Hand*  
Aug. 6 – Nov. 6, 2011

*Fresh Figurines: A New Look at a Historic Art Form*  
Oct. 8, 2011 – Feb. 5, 2012

*The Permanent Collection*  
Opens Oct. 22, 2011

*Michael Cooper: A California Sculptural Odyssey, 1968 – 2010*  
Nov. 12, 2011 – May 13, 2012

### **About Fuller Craft Museum**

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, Mass. The Museum is open Tuesday through Sunday, 10 a.m.— 5 p.m., with free admission for all Wednesdays from 5—9 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call (508) 588-6000.

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