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**FULLER CRAFT MUSEUM PRESENTS  
BOXES AND THEIR MAKERS  
AUGUST 21, 2010—OCTOBER 31, 2011**

Exhibition features 32 contemporary woodworkers from around the world.

*High resolution images available for download at [www.fullercraft.org/pressimages\\_boxes.html](http://www.fullercraft.org/pressimages_boxes.html)*

(Brockton, MA) Fuller Craft Museum, New England's home for contemporary craft presents *Boxes and Their Makers*, an exhibition featuring the work of 32 contemporary woodworkers, from Aug. 21, 2010—Oct. 27, 2011. This exhibition showcases internationally renowned woodworkers who were selected for the excellence of their concepts, designs and techniques.

*Boxes and Their Makers* presents the astounding breadth of expression achieved by contemporary artisans within a single form (boxes) of a single medium (wood). "The makers of these boxes didn't go into their workshops because there was a shortage of containers in the world. Rather, they went into their workshops on voyages of creative exploration—to transform raw materials into expressive objects," says Peter Korn, Executive Director at Center for Furniture Craftsmanship, which originally organized the exhibition. These artists constructed conceptual and functional pieces that express their unique artistic visions, and blur the boundaries of art and craft.

The craftspeople in this show come from across the United States and beyond. New England artists include Bonnie Bishoff and J.M. Syron (Rockport, Mass.); Jenna Goldberg (Providence); Michael Mode (Bristol, Vt.); Emi Ozawa (Fall River, Mass.); Tommy Simpson (New Milford, Conn.); and Jacques Vesery (Damariscotta, Maine). Other American exhibitors include: Andy Buck, Kip Christensen, Jim Christiansen, Michael Cullen, Louise Hibbert, Ray Jones, Kim Kelzer, Bonnie Klein, Po Shun Leong, Tom Loeser, Craig Nutt, Jay and Janet O'Rourke, Jeffrey Seaton, and Phil Weber. International exhibitors include Andrew Potocnik and Richard Raffan from Australia; Michael Hosaluk and Steven Kennard from Canada; Jean-Christophe Couradin from France; Ulrike Scriba and Hans Weissflog from Germany; Yuji Kubo from Japan; and Robert Ingham and Peter Lloyd from the United Kingdom.

**Lecture**

Furniture historian Oscar Fitzgerald, author of the catalogue *New Masters of the Wooden Box* will speak at 1 p.m. on Sunday Oct. 24. He will present an introduction to and overview of the boxes and their makers in the exhibit and the catalogue, exploring how boxes fit into their larger bodies of work, where the ideas came from, how the boxes were made, and their meanings. A book signing will follow. Tickets are \$7 for members, and \$18 for nonmembers (includes admission).

### **Reception**

Immediately following the lecture, Fuller Craft will celebrate the opening of *Boxes and Their Makers* with a public reception on October 24, 2010 from 2—5 p.m. at the Museum. The reception is free for members and free with museum admission for all others.

### **Current Exhibitions at Fuller Craft**

*On the Line: Frank and Francine Ozereko*  
Through July 18, 2010

*Furniture From the Permanent Collection*  
Through Sept. 26, 2010

*Caravan: An Installation by John Garrett*  
Through March 27, 2011

*Josh Simpson: A Visionary Journey in Glass*  
Extended though Jan. 2, 2011

*Mariko Kusumoto: Unfolding Stories*  
Through Aug. 8, 2010  
(This exhibition organized by Mobilia Gallery, Cambridge, Mass.)

*The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft*  
Through Feb. 6, 2011

*Migration: Upper Porter Pond*  
Through Oct. 31, 2010

*Art ASPIRE*  
Through Oct. 18, 2010

### **Coming Soon to Fuller Craft**

*Different Lines: Drawings by Craft Artists*  
July 31, 2010— Feb. 27, 2011

*Boxes and their Makers*  
Aug. 21—Oct. 31, 2010

*Photo Clay: In the Picture with Warren Mather*  
Oct. 9, 2010—January 23, 2011

### **About Fuller Craft Museum**

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, Mass. The Museum is open Tuesday through Sunday, 10 a.m.— 5 p.m., with free admission for all Wednesdays from 5—9 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call (508) 588-6000.

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