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**FULLER CRAFT PRESENTS MICAH SHERRILL:
A LANGUAGE OF FACES—PORTRAITS + ICONS
AUG. 7, 2008 – MARCH 8, 2009**

Self-taught artist creates mixed-media wall-works filled with surreal and iconic imagery, figures from pop culture, portraits of artists and family members.

(Brockton, Mass. - July 31, 2008) Fuller Craft Museum presents *Micah Sherrill: A Language of Faces-Portraits + Icons* on exhibition in Fuller Craft Museum's Courtyard Gallery from August 7, 2008 through March 8, 2009.

North Carolina artist Micah Sherrill creates mixed-media wall-works filled with surreal and iconic images. Figures from pop culture - such as Humphrey Bogart, Audrey Hepburn, Paul Newman and Lynda Carter as Wonder Woman - are placed in mysterious settings that illuminate the subjects. Portraits of artists and family members are given iconic stature and suffused with adoration. Predominantly self-taught, Sherrill has developed a unique palette and technique to express his artistic vision.

"I want to use the cultural icons in my life to have spiritual conversations and I want fiction and fables to become illustrations of real truth," said Micah Sherrill. "Constant tactile exploration stems out of my belief that, if it is worth looking at, it is worth touching. While balancing this dialogue between material and subject matter, I am installing synapses between texture and figurative gesture, between color and facial countenance. The surreal environments of my paintings become a more intuitive and satisfying way for me to describe and even connect the characters in each painting."

Micah Sherrill lives and works at his home in Asheville, NC. He is the son of potter and sculptor Michael Sherrill, under whom he apprenticed from 1999-2004.

Sherrill's work has been included in both solo and group exhibitions all across America and in solo exhibitions from North Carolina to Massachusetts. His work is also included in collections of the Corning Museum of Glass, the Museum of Arts & Design, and the Musée des Arts Décoratifs in Lausanne, Switzerland, among others. In 2005, he was part of a select group of artists representing North America in the Cheongju International Craft Biennial in South Korea.

Upcoming Exhibitions

Garry Knox Bennett: Call Me Chairmaker

October 4, 2008 – February 8, 2009

Fantasy Teapots from the Arthur Goldberg Collection

October 4, 2008 – February 8, 2009

Craft in America—Expanding Traditions

February 21 – May 24, 2009

Fuller Craft Museum, Inc., New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Mass. The Museum is open daily, 10 a.m. to 5 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children under 12. The Museum is free for all, every Wednesday from 5–9 p.m. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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Fuller Craft Museum, New England's home for contemporary craft