

# American Style Magazine

## Santa Fe / Albuquerque Art Tour Itinerary

October 3-7, 2007

### Wednesday, October 3                      **Albuquerque**

Independent arrivals and check-in to the **Albuquerque Marriott Hotel**. Please plan your flight to arrive no later than 1:00pm.

Mid-afternoon the group members will meet in the hotel, for an informal gathering to go over the itinerary and program.

Free time in the colorful **Old Town** follows. Here we can stroll the tiny nooks and crannies of this historic district, popping into the quaint merchant shops.

Our group will visit **Mariposa Gallery**, showing jewelry and contemporary crafts. Gallery owners **Jennifer Rohrig** and **Liz Dineen** have invited a few of their regional artists to talk to our group about their artwork.

We are excited to be invited to view the extensive contemporary art collection of **Dr. Jonathan Adams** and **Fay Adams**, gathered over the years while they owned and operated an art gallery.

A Welcome Group Dinner follows at **Seasons Restaurant**. (D)

### Thursday, October 4                      **Corrales/Cerrillos/ Santa Fe**

*\*Full Breakfast is included each morning on the tour program.*

We start our day with a morning visit to **Palette Gallery** and time with owner/director **Kurt Nelson**. Mr. Nelson will explain the objects of gallery artists working in metal, wood, clay, jewelry, glass, and paintings.

Traveling north to *Corrales*, we are scheduled to visit glass artist **Emily Brock** in her home/studio. A master of lampworking and casting, Ms. Brock creates miniature worlds and vignettes of life in glass.

A lunch stop at a local café will be provided.

As we make our way north, we head for *Cerrillos* and the art compound of large-scale raku artists **Barbara Harnack** and **Michael Lawrence**. Built over the past ten years, this couple has created an art retreat. Galleries, studios, sculpture garden, all showcase their style of ceramics and paintings.

Continuing on to *Santa Fe*, we arrive for late afternoon check-in at the **La Fonda Hotel** located on the plaza.

**Jane Sauer**, owner and director of **13 Moons Gallery**, a fiber/ceramics gallery, has graciously invited our group to a *Gallery Reception*. In attendance will be basketry artist **Kay Kahn** and other local artists represented in this gallery.

Group Dinner at **La Casa Sena** this evening.  
(B,L,R,D)

### Friday, October 5                                      **Santa Fe**

Located in the refurbished *Rail Yards Arts District*, **Santa Fe Clay**, a ceramics complex is our first stop today. This is a large-scale ceramics teaching facility, housing nine private studios, and a gallery for big space exhibitions. We will tour the complex and have a look at the exhibit of emerging artists working in clay.

Close by, we arrive at **Tai Gallery / Textile Arts** to meet with **Robert Coffland** and **Mary Hunt Kahlenberg**. Here we will see unusual shapes of rare Japanese Bamboo Baskets and Ancient Textiles from Peru, Africa, and many parts of Asia. An exhibition of Japanese contemporary photography is also featured.

At our next stop we take a look at the high quality jewelry, ceramics, metal works, and turned woods shown at **Patina Gallery**. A talk by an area wood artist and jewelry maker is planned.

A Lite-Lunch is hosted by Patina Gallery owners, **Ivan Barnett** and **Allison Buchsbaum Barnett** for members of our tour.

This afternoon art authority, **Andrea Fisher** will speak about contemporary Native American

artists working in clay, from the 19 different pueblos in New Mexico, at **Andrea Fisher Fine Pottery**. Other artists from Hopi tribes of Arizona, Cherokee in Oklahoma and some from the Native Mexican artisans are also represented.

We have planned a docent highlights tour at **The International Museum of Folk Art**. Here we see the two permanent exhibits, "*Multiple Visions: A Common Bond*" and "*Familia y Fe*" / "*Family and Faith*".

Late-afternoon we provide some free time to wander down *Canyon Road* at your own pace and look into the many galleries.

Our coach will return to the hotel and you have time for a relaxing dinner on your own this evening, in one of the many local restaurants.

(B,L)

### **Saturday, October 6**

### **Santa Fe**

**Blue Rain Gallery** displays one of the finest selections of regional Native American art. Pueblo pottery, paintings, stone and bronze sculpture, glass art, jewelry, fiber, and kachina dolls are represented of all of the major tribes in the area.

A "must see" visit to the **Georgia O'Keeffe Museum** is on our program today. A knowledgeable docent will take us through the amazing permanent collection of Ms. O'Keeffe's bold paintings and photography.

Lunch is held at the lovely **Bishop's Lodge Ranch and Resort**.

Sculptures of bronze artists from all over the region are finished at **Shidoni Bronze Art Foundry**. The highlight of our visit will be attending the demonstration of a "*Hot Pour*" of liquid bronze.

We will be met and escorted through the workspaces and a discussion of metallurgy will be included. We conclude our stop by walking through the extensive *Outdoor Sculpture Garden*.

Across the lawn of the Sculpture Garden we find **Tesuque Glass Works**, the gallery and hot shop of glass artist **Charles Miner**. A hot glass demonstration of casting and blown work will be

seen and our questions about the processes will be answered. Time will be available to browse in the gallery.

Beautiful scenic sunsets can be viewed outside of the city at the home of **Richard and Betsy Ehrenberg**. Transplanted from San Francisco two years ago, the Ehrenbergs have settled into the active "arts" life of Santa Fe. Their collection of contemporary glass, ceramics and mixed medium contemporary art is very broad. They have invited us into their home to meet with them, "*collector to collector*".

This evening we enjoy our *Farewell Dinner* at the award winning **Santacafé** (B,L,D)

### **Sunday, October 7**

### **Santa Fe Departure**

Early morning check-out of the hotel and morning transfer back to the Albuquerque airport.

*Your return flight to your home city should be scheduled for no earlier than 12:30pm, as our transfer from Santa Fe to the Albuquerque Airport will take the better part of the morning.* (B)

***\*This is a working itinerary subject to substitution, additions and changes.***

#### **TOUR PRICING**

\$1695.00 per person double occupancy\*\*

\$498.00 single supplement\*\*

\*\*Plus cancellation insurance of \$135.00 per person payable with deposit

*Pre or Post Tour extensions available on request*

#### **FOR RESERVATIONS CONTACT:**

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