



**FOR IMMEDIATE RELEASE**

**THE SOCIETY OF ARTS AND CRAFTS ARTIST AWARDS: 1994-2006  
JANUARY 24 – MAY 4, 2008**

**Brockton, MA** – Fuller Craft Museum, New England's home for contemporary craft, presents *The Society of Arts and Crafts Artist Awards: 1994-2006*, on exhibit at Fuller Craft Museum January 24 – May 4, 2008. This exhibition celebrates the rich history of The Society of Arts and Crafts, the oldest non-profit craft organization in America, and their commitment to New England artists. Curated by SAC Executive Director Beth Ann Gerstein, *The Society of Arts and Crafts Artist Awards: 1994-2006* will present new work, in a variety of media, from a selection of previous SAC Artist Award recipients. Media include: clay, glass, fiber, wood, metal and mixed media. Artists: Michael and Maureen Banner, Cynthia Consentino, Mary Hughes, Silas Kopf, Jeanée Redmond, Joyce Utting Schutter, Joe Wood, Michelle Samour, Rebecca Hutchinson and Heather van Stolk.

“Fuller Craft Museum is a dynamic environment where contemporary craft is experienced through exhibitions, education, outreach and collaboration,” said Gretchen Keyworth, Director and Chief Curator of Fuller Craft Museum. “The Society of Arts and Crafts Artist Awards exhibition has proven to be a paragon of collaboration and I am thrilled by the opportunity to acknowledge the achievements of these important artists and to recognize The SAC’s contributions to the American craft movement.”

The Society of Arts and Crafts was founded in Boston, MA in 1897 and is the oldest non-profit craft organization in America. The SAC’s mission is to support excellence in crafts by encouraging the creation, collection and conservation of the work of craft artists, and to educate and promote the appreciation of contemporary craft in all disciplines. Initiated in 1994, the Society of Arts and Crafts Artist Awards are presented bi-annually to New England craft artists residing in New England and working in all craft media. The Society of Arts and Crafts Artist Awards further the SAC’s mission to encourage and support artists who show a mastery of their craft and create work that is original and innovative.

Fuller Craft Museum, New England's home for contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Craft is an art discipline that is both intriguing and accessible. Its roots are in the creation of functional objects, but today, craft has come to be more closely aligned with the inspired ideas of artists who work primarily with their hands in materials that are tactile and familiar. Fuller Craft offers a collection, exhibitions, demonstrations, workshops and special events where you can literally touch the materials and objects. Fuller Craft Museum is the most exciting place to be in the world of contemporary craft.

Fuller Craft Museum is located just south of Boston at 455 Oak Street in Brockton, MA. The Museum is open daily, 10:00 a.m. to 5:00 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children under 18.

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**Exhibition Images:** For high-resolution images of works from *The Society of Arts and Crafts Artist Awards: 1994-2006*, please email [communications@fullercraft.org](mailto:communications@fullercraft.org).

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