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**ROBERT BRADY: SCULPTURE, 1989-2005
MAY 19 – SEPTEMBER 9, 2007**

Brockton, MA – During the 1970s and 1980s, Bay Area artist Robert Brady established himself among the nation’s most original ceramic sculptors. In 1989, Brady embarked on a new creative path, making a transition from ceramic sculpture to carved wood figures. Today he is nationally renowned as one of the nation’s most innovative sculptors. Fuller Craft Museum is proud to present significant recent works by the artist in *Robert Brady: Sculpture, 1989-2005* on exhibit May 19 – September 9, 2007.

This exciting exhibition organized by the Braunstein/Quay Gallery in San Francisco, California features thirty-one sculptures by Robert Brady, including three sculptures in bronze and a mixed media lithograph. They reveal Brady’s highly individual and diverse expression, as well as the ease with which the artist has moved between media. The exhibition has been culled from a larger presentation at the Palo Alto Art Center. An accompanying 88-page, full-color catalogue, features a curatorial essay by Signe Mayfield, Palo Alto Art Center, which traces the evolution of Brady’s sculpture in wood. In addition, the catalogue features a guest essay by the sculptor, art critic, and curator, Maria Porges.

The exhibition will also be travelling to the di Rosa Preserve, Napa, California; Fresno Art Museum, Fresno, California; and American University at Katzen Center, Washington, D.C.

The *Robert Brady: Sculpture, 1989-2005* exhibition and catalogue are supported by the Division of Arts and Culture, City of Palo Alto and funded in part by grants from the Palo Alto Art Center Foundation; Rotasa Foundation; Dr. Edward and Lois Anderson; the Arts Council Silicon Valley in partnership with the County of Santa Clara and the California Arts Council; the Bob Stocksdale Memorial Fund, through the Palo Alto Art Center Foundation; Association of Clay and Glass Artists of California; Stremmel Gallery, Reno, Nevada; Borel Private Bank & Trust

Company; Cornish & Carey Commercial, Shari Ornstein/Alain Pinel Realtors; Coldwell Banker Residential; and private contributions.

Fuller Craft Museum is located at 455 Oak Street in Brockton, MA. The Museum is open daily, 10:00 a.m. to 5:00 p.m. Admission is \$8 adults, \$5 seniors and students, Free for members and children under 18.

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About Fuller Craft Museum

Fuller Craft Museum, New England's home for contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Craft is an art discipline that is both intriguing and accessible. Its roots are in the creation of functional objects, but today, craft has come to be more closely aligned with the inspired ideas of artists who work primarily with their hands in materials that are tactile and familiar. Fuller Craft offers a collection, exhibitions, demonstrations, workshops and special events where you can literally touch the materials and objects. Fuller Craft Museum is the most exciting place to be in the world of contemporary craft.