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FOR IMMEDIATE RELEASE

**PULP FUNCTION
MAY 19, 2007 – JANUARY 6, 2008**

Brockton, MA – Paper, that humble material that we use daily and take for granted, becomes material for art in *Pulp Function*, on exhibit at Fuller Craft Museum May 19, 2007 through January 6, 2008. Curated by Lloyd Herman, Director Emeritus of the Smithsonian Institution’s Renwick Gallery, *Pulp Function* is a survey of contemporary paper art that celebrates new works of paper art with over eighty objects by emerging and established artists from across America.

Functional, and often beautiful, objects have been made from paper for centuries. In recent decades paper has taken on a whole new life, however. No longer just a surface on which to create art, paper has become the art. Paper has been cast into sculptural reliefs, made into bowls, and emerged as a popular material for baskets, wall hangings and sculpture. *Pulp Function* explores all aspects of paper as a medium for art, including vessels, jewelry, clothing, furniture, books and sculpture.

According to curator Lloyd Herman, “This survey exhibition explores creativity in paper today across America, expressing beauty as its principal function.” Themes such as commodity, domesticity and decoration are explored in objects that blur the line between art, craft and design. Works like Sylvia Seventy’s cast paper vessels, Mia Hall’s tissue and paper towel wedding dress and Long-Bin Chen’s Buddah head made from Chinese phone books are exciting objects and important markers in the evolution of paper as art.

Herman says, “Since the 1960’s we have seen glass, forged steel, wood turning and basketry revived as innovative materials for artistic expression. New materials such as paper clay and precious metal clay have entered the art vocabulary, fusing traditional materials with new technology. But it is also one of the world’s most familiar, and expendable, materials—paper that will continue to inspire artists and designers to imagine, and create new art.”

Guest curator Lloyd Herman was the founding Director of America's national craft museum, the Renwick Gallery of the Smithsonian American Art Museum in Washington, DC, from 1971 until 1986. The University of Washington Press calls him "one of the foremost authorities on the contemporary craft movement in the United States." He continues to write about American craft and organize exhibitions that travel internationally. He lives in Seattle, Washington.

Pulp Function is support in part by the Caroline R. Graboys Fund.

Pulp Function Images

For high-resolution images of works in *Pulp Function* please contact Kristin Villiotte at 508.588.6000 x118 or communications@fullercraft.org.

Fuller Craft Museum is located at 455 Oak Street in Brockton, MA. The Museum is open daily, 10:00 a.m. to 5:00 p.m. Admission is \$8 adults, \$5 seniors and students, Free for members and children under 18.

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About Fuller Craft Museum

Fuller Craft Museum, New England's home for contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Craft is an art discipline that is both intriguing and accessible. Its roots are in the creation of functional objects, but today, craft has come to be more closely aligned with the inspired ideas of artists who work primarily with their hands in materials that are tactile and familiar. Fuller Craft offers a collection, exhibitions, demonstrations, workshops and special events where you can literally touch the materials and objects. Fuller Craft Museum is the most exciting place to be in the world of contemporary craft.