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**LION KING COSTUME DESIGNER JOAN MORRIS TO PRESENT
LECTURE AND WORKSHOP AT FULLER CRAFT MUSEUM
Shibori Fabric Dyeing Workshop: April 27-29, 2007
Artist Lecture: April 29, 2pm**

Brockton, MA – On April 27-29, 2006, Fuller Craft will host fiber artist Joan Morris for a three-day workshop and public lecture. Morris, who currently serves as the Dartmouth College theater department master dyer, is best known for her work with the Broadway version of *The Lion King*. The surfaces of her textiles are not only lauded for their color and design, but also for their sense of movement and energy.

Morris will share her experiences as a successful fiber artist at a public lecture on April 29 at 2pm. In addition to her artistic work, Morris is also an inventor. She is in the process of patenting a method of permanently bonding gold to fiber, creating a luxurious, washable fabric. Artistically, this method adds a dazzling opulence to her designs; technically, Morris' development will open new doors in the world of textile and potentially fashion design. Admission for the lecture is \$10/non-members and \$8/members. Art students from area colleges may attend for free by showing their student ID at the door. Advance tickets for the lecture can be purchased through fullercraft.org.

Morris' three-day workshop on April 27-29 will offer fiber enthusiasts of all levels the opportunity to learn shibori techniques using natural dyes and indigo from a master artist. The Japanese word *shibori* means "to compress" or "to squeeze." Shibori is a 1400-year-old Japanese shaped-resist dyeing process whereby cloth is shaped by stitching, folding, wrapping, or pleating, and bound into those shapes by tying or clamping. Once dyed, the cloth visually registers the shape it was in before it is returned to flat form. The workshop will coincide with an installation of shibori textiles by artist Carter Smith in the Fuller Craft Tarlow Gallery. Tuition for the workshop is \$340/non-members and \$325/members. Registration for the workshop is

limited to 15, and interested individuals are encouraged to register early online at www.fullercraft.org.

Joan Morris began making shibori in 1983, after many years of working with dyes, paint, and fabric. That year also marked the beginning of her work as master-dyer for the Theater Department at Dartmouth College, where she has dyed textiles for more than sixty productions. Her shibori textiles have been exhibited and awarded prizes nationally and internationally, and her shaped-resist textile work is in the permanent collection of the Cooper-Hewitt National Design Museum (Smithsonian Institution) in New York and the Wadsworth Athenaeum Museum of Art in Hartford, Connecticut. Barney's New York featured her one-of-a-kind shaped-resist dyed shawls and scarves in the fall-winter collections of 1990 and 1991. In recent years, she has designed and fabricated the shaped-resist textiles for *The Lion King* on Broadway as well as for the Japanese, UK-Continental Europe, Canadian, Los Angeles, and road show productions. In 1995 Joan Morris began research on the incorporation of mechanical resist and precious metal application into the shaped-resist process. She continues to work at making textiles that merge these methodologies, and is currently collaborating with fellow textile artist Michèle Ratté on a washable, precious and base metal printing invention for textiles and other substrates. Morris was featured in the August/September edition of *American Craft* magazine for this contribution to the field of fiber art.

Fuller Craft Museum is located at 455 Oak Street in Brockton, MA. The Museum is open daily, 10:00 a.m. to 5:00 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children under 12. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org.

Fuller Craft Museum, New England's home for contemporary craft.

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About Fuller Craft Museum

Fuller Craft Museum, New England's home for contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Craft is an art discipline that is both intriguing and accessible. Its roots are in the creation of functional objects, but today, craft has come to be more closely aligned with the inspired ideas of artists who work primarily with their hands in materials that are tactile and familiar. Fuller Craft offers a collection, exhibitions, demonstrations, workshops and special events where you can literally touch the materials and objects. Fuller Craft Museum is the most exciting place to be in the world of contemporary craft.