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**FULLER CRAFT MUSEUM PRESENTS
CHUNGHIE LEE: MY CUP OVERFLOWS
JUNE 11 – OCT 18, 2009**

Installation by international fiber artist features large panels of draped silk, hemp, linen and wearable work embellished with ancient symbols and images of the past.

(Brockton, Mass.) Fuller Craft Museum presents *Chunghie Lee: My Cup Overflows* from June 11 through Oct 18, 2009. Korean-born and Rhode Island-based fiber artist Chunghie Lee is internationally recognized for her artwork. Inspired by traditional Korean wrapping cloths called *pojagi* (pronounced po-jah-ki), Lee's installation in Fuller Craft Museum's Merton and Alma Tarlow Gallery includes wall pieces, sculpture and wearable work that reference the anonymous, ancient women of Korea who once created these functional works of art.

"The patchwork *pojagi*, called *chogakpo*, made many generations ago by unknown ancestral women of Korea, is a source of great inspiration to me," said artist, Chunghie Lee. "Using carefully saved scraps of precious fabrics, they played with color and shape, creating pure and innocent works of art. My work pays tribute to these ancestors and I often incorporate images of these women in my fabrics in their honor."

Chunghie Lee's international reputation has led to lectures, teaching, and writing opportunities in museums and universities throughout the world. She has curated several exhibitions on the theme of *pojagi* in Korea, Europe and the United States. Her work has been exhibited in Korea, Japan, Taiwan, Indonesia, England, France, the Netherlands, Germany, Poland, Norway, Finland, Canada, the United States, and Australia and can found in the permanent collections of numerous museums all over the world. Lee received her B.F.A. and M.F.A. degrees from Hongik University, and was a Fulbright Exchange Scholar to Rhode Island School of Design in 1994. She is currently a member of the adjunct faculty at the Rhode Island School of Design. *Chunghie Lee: My Cup Overflows* is her 19th solo exhibition.

Current and Upcoming Exhibitions

The Perfect Fit – Shoes Tell Stories
Through January 3, 2010

Beyond the Embargo: Cuban and American Ceramics
Through October 18, 2009

Sculpting Color: Works in Polymer Clay
Curated by Kathleen Dustin
August 8 – November 8, 2009

Fuller Craft Museum, Inc., New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Mass. The Museum is open daily, 10 a.m. – 5 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. The Museum is free for all, every Wednesday from 5 – 9 p.m. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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Fuller Craft Museum, New England's home for contemporary craft

Note: High resolution images available for download at <http://www.fullercraft.org/pressimages2009.htm> and other images are available by email on request.