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**FULLER CRAFT PRESENTS DAYS OF SPRING:
MEMORIES OF INTIMATE CONNECTIONS, WOOD
SCULPTURE BY CHRISTIAN BURCHARD
MARCH 20 – NOV. 29, 2009**

Exhibition by internationally renowned woodworker features wall sculpture created from Pacific Madrone root burls that evoke landscapes, maps and bodies.

(Brockton, Mass.) Fuller Craft Museum presents *Days of Spring: memories of Intimate Connections*, wood sculpture from Christian Burchard from March 20 through November 29, 2009. The exhibition, in Fuller Craft Museum's Great Room features the artist's series of work entitled "Skins" and "Torsos." Self taught on the lathe, Burchard works almost exclusively with Pacific Mandrone burl. In this exhibit the artist has taken large blocks of this wood and cut them into thin panels that he then sandblasts and bleaches to create forms that are supple and smooth, with undulations and textures.

"I have been working with wood for most of my life and I am always looking for the gifts wood has to offer," said Christian Burchard. "With this work, I have cut the wood in such a way that after the panels dry they carry a sometimes subtle, sometimes very obvious resemblance to human torsos, male and female. At times I approach the panels like I would a canvas and with the help of a burning tool I add my own ideas and energy through textures and variations in color."

Born in Hamburg, Germany in 1955, Burchard has lived in the United States since 1978 and is currently based in Southern Oregon. He apprenticed to a furniture maker in Germany, he studied sculpture and drawing first at the School of the Museum of Fine Arts, Boston, and then at the Emily Carr College of Art and Design in Vancouver, British Columbia. In 1982, Burchard opened Cold Mountain Studio in Southern Oregon.

Fuller Craft has a work by the artist in its permanent collection entitled, *Baskets* (2000) that is currently featured in the exhibition *Craft in America – Expanding Traditions*. Burchard's work can also be found in collections at the Museum of Fine Arts, Boston; Bellevue Arts Museum, Bellevue, WA; Museum of Arts and Design, NY; Art Institute of Minneapolis; DeYoung Museum, San Francisco; LA County Museum, Los Angeles; Long Beach Museum of Art, Long Beach, CA; Mint Museum, Charlotte, NC; Smithsonian Institution, DC, and many others.

Currently at Fuller Craft Museum

Craft in America—Expanding Traditions

Through May 25, 2009

The Sixth Sense: Contemporary Jewelry from Korea

Through July 26, 2009

Fuller Craft Museum, Inc., New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak Street in Brockton, Mass. The Museum is open daily, 10 a.m. – 5 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. The Museum is free for all, every Wednesday from 5 – 9 p.m. For more information on Fuller Craft exhibitions and events please visit www.fullercraft.org or call 508.588.6000.

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Fuller Craft Museum, New England's home for contemporary craft