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**A CLASS ACT: COLLABORATING IN CLAY
MARCH 17 – JUNE 17, 2007**

Brockton, MA – Fuller Craft Museum is proud to welcome an exhibition by students and faculty of the Harvard University Ceramics Program to the Community Gallery. *A Class Act: Collaborating in Clay*, on exhibit at Fuller Craft March 17 – June 17, 2007, features ceramic art that pushes traditional boundaries – in ideas, materials, and personal artistic approach. Created by an advanced class at the Ceramics Program of the Office for the Arts at Harvard, it features fifty works, functional and sculptural, serious and whimsical, in clay and mixed media.

A Class Act: Collaborating in Clay celebrates over twenty-five years of inspiration and collaboration between students, including professional artists, and teacher Shawn Panepinto, instructor at the Ceramics Program of the Office for the Arts at Harvard.

The assignment for much of the work on display was to expand work, literally, by using smaller components to build one larger piece, and figuratively, by adding other media into a ceramic work. Found objects and mixed media were incorporated to create innovative forms. There are also pieces in the exhibit which have been influenced by classes taught by Panepinto in previous years. They share the same philosophy of exploration and have been refined and created again especially for this exhibit.

A Class Act: Collaborating in Clay Images

For high-resolution images of works in *A Class Act: Collaborating in Clay* please contact Kristin Villiotte at 508.588.6000 x118 or communications@fullercraft.org.

Fuller Craft Museum is located at 455 Oak Street in Brockton, MA. The Museum is open daily, 10:00 a.m. to 5:00 p.m. Admission is \$8 adults, \$5 seniors and students, Free for members and children under 18.

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About Fuller Craft Museum

Fuller Craft Museum, New England's home for contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Craft is an art discipline that is both intriguing and accessible. Its roots are in the creation of functional objects, but today, craft has come to be more closely aligned with the inspired ideas of artists who work primarily with their hands in materials that are tactile and familiar. Fuller Craft offers a collection, exhibitions, demonstrations, workshops and special events where you can literally touch the materials and objects. Fuller Craft Museum is the most exciting place to be in the world of contemporary craft.