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**FULLER CRAFT MUSEUM PRESENTS  
NANCY CROW: CROSSROADS/NEW AND RECENT QUILTS  
JANUARY 30—APRIL 19, 2010**

**Exhibition highlights transformative work of world's foremost art quilter**

**PRESS PREVIEW:** Nancy Crow will be present at the press preview, Jan. 29 at 11:30 a.m. at Fuller Craft. Please RSVP to Joyce Linehan, [joyce@ashmontmedia.com](mailto:joyce@ashmontmedia.com) or (617) 282-2510 x 1

*High resolution images available for download at [http://www.fullercraft.org/pressimages\\_nancycrow.html](http://www.fullercraft.org/pressimages_nancycrow.html)*

(Brockton, MA – Jan. 5, 2010) Fuller Craft Museum presents *Nancy Crow: Crossroads/New and Recent Quilts*, from Jan. 30—April 19, 2010. The dazzling art quilts of Nancy Crow, largely considered the founder of the contemporary art quilting movement, have transformed a tradition-bound medium into one of bold improvisation, composition and technical innovation. Her masterful fabric cutting and piecing are done without controlled grids and patterns, using a more improvisational approach. This exhibition, in Fuller Craft's Merton Tarlow and Lamos galleries, presents her asymmetrical designs using elegant hand-dyed fabrics of highly saturated color. More than 30 of Crow's quilts will be on exhibit.

Born in Loudonville, Ohio in 1943, Crow, is considered the world's foremost art quilter. Her work has been instrumental in transforming quilting from traditional craft to recognized art medium. She received her Master of Fine Arts in Ceramics & Weaving from Ohio State University in 1969. She has published five books, and images of her work have appeared on the covers of two Maya Angelou books, published by Random House. Her quilts appear in the collections of The Museum of Arts & Design and The Museum of American Folk Art in New York City, The Renwick Gallery at the Smithsonian, Indianapolis Museum of Art and Miami University Art Museum in Ohio. She is a Fellow of the American Crafts Council, a member of the Quilters' Hall of Fame, and a recipient of the prestigious National Living Treasure Award.

"As an activist, teacher, and curator, Nancy Crow was a catalyst and prime mover of the art quilt movement . . . Today, she stands at the forefront of innovative quiltmaking and she is one of the premier colorists in contemporary American art, no matter what medium one surveys. - Jean Robertson, The Smithsonian Archives of American Art

**Nancy Crow Lecture, Opening**

Fuller Craft presents a Nancy Crow lecture, "My Life/My Life's Work" on Sunday, Jan. 31 at 12:30 p.m. Crow will share the story of her journey as an artist, including the evolution of her life's work from early

career to the development of her current body of work. She will show images of her process and her quilts as she traces the path that led to Crossroads. Tickets are \$10 general admission, \$7 for members and students with valid ID, and can be purchased at [www.fullercraft.org](http://www.fullercraft.org). Fuller Craft will celebrate the opening of *Nancy Crow: Crossroads/New and Recent Quilts* with a public reception on Jan. 31, 2010 from 2—5 p.m. at the Museum. The reception is free for members and free with museum admission for all others. Crow's is also conducting a 5-day workshop at Fuller Craft Jan. 26-31 is sold out. Visit [www.fullercraft.org](http://www.fullercraft.org) for online registration information.

### **Current Exhibitions at Fuller Craft**

*Perfect Fit: Shoes Tell Stories - extended*  
Through Jan. 17

*Warren MacKenzie: Legacy of an American Potter - extended*  
Through Jan. 31, 2010

*Fuller Craft Museum Members Exhibition*  
Through March 21, 2010

*Machiko Agano: Structured Space*  
Through March 7, 2010

*On the Line: Frank and Francine Ozereko*  
Through July 18, 2010

### **Coming to Fuller Craft**

*Nancy Crow: Crossroads/New and Recent Quilts*  
Jan. 30—April 19, 2010

*Furniture From The Permanent Collection*  
Jan. 30—April 4, 2010

*Josh Simpson: A Journey in Glass*  
May 1—Nov. 28, 2010

*Mariko Kusumoto: Unfolding Stories*  
May 22—Aug. 8, 2010

*The New Materiality: Digital Dialogues at the Boundaries of Craft*  
May 29, 2010—Feb. 6, 2011

### **About Fuller Craft Museum**

Fuller Craft Museum, New England's only museum of contemporary craft, is dedicated to the objects, ideas, and insight that inspire both patrons and artists to explore life through the art of contemporary craft. Fuller Craft Museum is located at 455 Oak St. in Brockton, Mass. The Museum is open Tuesday through Sunday, 10 a.m. – 5 p.m., with free admission for all Wednesdays from 5—9 p.m. Admission is \$8 adults, \$5 seniors and students, free for members and children 12 and under. For more information on Fuller Craft exhibitions and events please visit [www.fullercraft.org](http://www.fullercraft.org) or call (508) 588-6000.

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*Fuller Craft Museum, New England's home for contemporary craft.*